



Judge's Initials _____

IOWA CHEERLEADING STATE CHAMPIONSHIPS

GAME TIME SPIRIT - FORMATIONS & TOOLS SCORE SHEET

SCHOOL: _____ **CLASS:** _____ **Total Athletes:** _____

FORMATIONS/SPACING

EXECUTION					
1.0-1.9	2.0-2.9	3.0-3.9	4.0-4.4	4.5-5.0	SCORE
Poor use of formations: Very limited formation changes. Poor spacing and alignment throughout. Little to no use of levels. Formations may appear crowded or unclear.	Below Average use of formations: Formation changes lack variety and clarity. Spacing is inconsistent. Limited use of levels. Formations are occasionally uneven or difficult to read.	Average use of formations: Clear formation changes with generally consistent spacing. Some variety in formations and levels. Formations are readable with minor inconsistencies.	Above Average use of formations: Strong variety of formations with consistent spacing and alignment. Good use of levels to add visual interest. Formations are clear and easy to follow.	Excellent use of formations: Excellent variety and creativity in formations. Spacing and alignment are consistently clean. Strong use of levels enhances visual effect. Formations are sharp, clear, and maximize visual impact.	
FORMATIONS & SPACING X 2 =					

TRANSITIONS

EXECUTION					
1.0-1.9	2.0-2.9	3.0-3.9	4.0-4.4	4.5-5.0	SCORE
Poor use of transitions: Transitions are minimal or unclear. Frequent pauses or breaks in the routine. Flow is disrupted.	Below Average use of transitions: Transitions are present but basic. Some pauses or slow moments between sections. Flow is inconsistent.	Average use of Transitions: Transitions are clear and connect most sections. Minor pauses may occur. Overall routine flow is maintained.	Above Average use of transitions: Transitions are smooth and purposeful. Routine flows well with little to no interruption. Movement between sections is efficient.	Excellent use of transitions: Transitions are seamless and enhance overall routine flow. No noticeable pauses. Movement is continuous, controlled, and adds to performance quality.	
TRANSITIONS X 2 =					

CROWD LEADING TOOLS

EXECUTION					
1.0-1.9	2.0-2.9	3.0-3.9	4.0-4.4	4.5-5.0	SCORE
Poor use of crowd leading tools: Minimal use of crowd leading tools. Limited participation from the team. Voices are unclear or not unified. Props are missing or ineffective.	Below average use of crowd leading tools: Some use of crowd leading tools. Participation is inconsistent across the team. Voices are sometimes clear but lack strength. Props are used but do not enhance performance.	Average use of crowd leading tools: Majority of team participates. Voices are generally clear and unified. Props support the routine.	Above Average use of crowd leading tools: Strong use of crowd leading tools with active team participation. Voices are clear, strong, and mostly consistent. Props enhance crowd engagement.	Excellent use of crowd leading tools: Full team participation with strong, unified voices. Props are used effectively to enhance crowd engagement and overall performance.	

COMMENTS

CROWD LEADING TOOLS X 3 =	
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TOTAL SCORE	
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*Crowd leading tools include voices, as well as poms, signs, and megaphones. NO FLAGS or BODY FLAGS are allowed.