



# ICCA STATE CHAMPIONSHIP DIFFICULTY DRIVERS

<b><u>JUMPS</u></b> <ul style="list-style-type: none"> <li>• Difficulty of skills</li> <li>• Percentage of team participation</li> <li>• Pace of jump skills</li> <li>• Combination of jump skills</li> <li>• Synchronized jumps</li> <li>• Variety of jumps</li> </ul>	<b><u>FORMATIONS/SPACING</u></b> <ul style="list-style-type: none"> <li>• Formation and level changes</li> <li>• Variety of movements</li> <li>• Use of floor</li> <li>• Visual and creative</li> </ul>
<b><u>MOTIONS</u></b> <ul style="list-style-type: none"> <li>• Difficulty of skills</li> <li>• Combination/Variety of skills</li> <li>• Uniformity and timing of motions</li> <li>• Sharpness and placement</li> <li>• Percentage of team participation</li> <li>• Synchronized motions</li> </ul>	<b><u>TRANSITIONS</u></b> <ul style="list-style-type: none"> <li>• Quick pace</li> <li>• Visual and creative</li> <li>• Smooth flow of routine</li> </ul>
<b><u>CROWD EFFECTIVENESS</u></b> <ul style="list-style-type: none"> <li>• Combination/Variety of skills</li> <li>• Creative and elicits a crowd response</li> <li>• Difficulty of skills</li> <li>• Pace and energy of the routine</li> <li>• Synchronization</li> </ul>	<b><u>SHOWMANSHIP/VISUAL APPEAL</u></b> <ul style="list-style-type: none"> <li>• Enthusiasm and energy, confidence, poise</li> <li>• Natural facial expressions</li> <li>• Creativity</li> <li>• Attention-grabbing</li> <li>• Percentage of team participating</li> <li>• Use of floor</li> </ul>
<b><u>OVERALL IMPRESSION</u></b> <ul style="list-style-type: none"> <li>• Appropriate athletic impression maintained throughout the routine</li> <li>• Cleanliness of routine</li> <li>• Musicality (tempo, mood, rhythm) of routine</li> <li>• Crowd appeal, energy</li> </ul>	<b><u>CROWD LEADING TOOLS</u></b> <ul style="list-style-type: none"> <li>• Combination of skills</li> <li>• Pace</li> <li>• Timing</li> <li>• Visual and creative</li> <li>• Voices, including volume and enunciation</li> <li>• Signs, poms, megaphones, stunts, tumbling</li> </ul>
<b><u>TUMBLING</u></b> <ul style="list-style-type: none"> <li>• Difficulty of skills</li> <li>• Percentage of team participation</li> <li>• Variety of skills</li> <li>• Pace of tumbling skills</li> <li>• Combination of skills</li> <li>• Synchronized tumbling</li> </ul>	<b><u>STUNTS/PYRAMIDS</u></b> <ul style="list-style-type: none"> <li>• Difficulty of skills</li> <li>• Percentage of team participation</li> <li>• Transitions</li> <li>• Pace of stunting</li> <li>• Combination of skills</li> <li>• Number of bases</li> <li>• Variety of entries and dismounts</li> <li>• Multiple tops in pyramids</li> </ul>
<b><u>DANCE</u></b> <ul style="list-style-type: none"> <li>• Difficulty of skills</li> <li>• Percentage of team participation</li> <li>• Variety of skills</li> <li>• Pace of dance</li> <li>• Combination of skills</li> <li>• Numerous formation/level changes</li> </ul>	<b><u>TOSSES</u></b> <ul style="list-style-type: none"> <li>• Difficulty of skills</li> <li>• Percentage of team participation</li> <li>• Pace of tosses</li> <li>• Height</li> <li>• Number of bases/spotters</li> <li>• Synchronized tosses</li> <li>• Variety of dismounts</li> </ul>