



# IOWA CHEERLEADING STATE CHAMPIONSHIPS

## GAME TIME SPIRIT – FORMATIONS & TOOLS SCORE SHEET

**SCHOOL:** \_\_\_\_\_ **CLASS** \_\_\_\_\_ **Total Athletes** \_\_\_\_\_

**FORMATIONS/SPACING (5 POINTS X 2)**

DIFFICULTY	2.5-3.0	3.0-3.5	3.5-4.0	4.0-4.5	4.5-5.0	NOTES & NUMBER OF SKILLS	SCORE
	Too few or no formation movements or level changes	Limited formation changes with no variety	Spacing awkward; little variety in formations; few level changes	Average routine flow; some level changes	Clean formations; good spacing and level changes		
<b>FORMATIONS/SPACING TOTAL SCORE x 2 =</b>							

**TRANSITIONS (5 POINTS X 2)**

DIFFICULTY	2.5-3.0	3.0-3.5	3.5-4.0	4.0-4.5	4.5-5.0	NOTES & NUMBER OF SKILLS	SCORE
	Too few or no transitions	One or two transitions with no variety	Awkward, slow, choppy transitions; little variety in transitions	Some variety in transitions	Smooth transitions; good routine flow		
<b>TRANSITIONS TOTAL SCORE x 2 =</b>							

**CROWD LEADING TOOLS (5 POINTS X 3)**

DIFFICULTY	2.5-3.0	3.0-3.5	3.5-4.0	4.0-4.5	4.5-5.0	NOTES & NUMBER OF SKILLS	SCORE
	Too few or no tools used	Less than half of the team used tools to lead; weak voices, few props	Half of the team used to lead; voices fade; some props	Majority of team used to lead; voices fade but overall okay; some props	Full team uses strong voices and enthusiasm; props are used to enhance the routine		
<b>CROWD LEADING TOOLS TOTAL SCORE x 3 =</b>							

**\*Variety of formations with precise spacing; visual and creative; effective use of the floor.**

**\*Creative transitions and patterns of movement; quick pace and smooth flow of routine.**

**\*Crowd leading tools include voices, as well as poms, signs, and megaphones. (NO FLAGS OR BODY FLAGS.)  
Good voice volume and enunciation relative to the number of athletes.**