

Update August 21, 2020 State Championships

This update allows coaches and cheerleaders the opportunity to begin working on State Championship material. Please note this information is as complete as is possible at this moment in time, but may have slight changes as we get more information. (Music copyright and video submission information is not complete yet, so please watch for updates.) ICCA Executive Directors are also developing rubrics to be released in the very near future as well. Please be sure to complete the rules meeting and concussion certifications as soon as possible as they will be required for team participation.

- Online Rules Meeting closes AUGUST 27, 2020.
- Concussion training link is available on the website -- go to the EDUCATION tab.

COMPETITION DIVISIONS: School Fight Song, Time Out Cheer, and Band Chant (see specific descriptions below)

COMPETITION CLASSES: Classes will follow 2020-2021 IHSAA Boys' Basketball Classifications (1A, 2A, 3A, 4A). There will not be a separate coed division this year. Each team is allowed an unlimited number of male cheerleaders.

COST: To enter a SINGLE division: \$125, any TWO divisions: \$225, all THREE divisions: \$300. Entry in all three divisions automatically qualifies a school for the championship award in the school's class. (A non-refundable entry fee must be paid by the deadline.)

- **AWARDS** will be given for each division, plus an overall award for teams entered in all three divisions.

TEAM ENTRIES: A school may enter one team per division. Participants may overlap between divisions. Teams may use one group of cheerleaders for all three entries, or different cheerleaders in different divisions. Names for all participants must be registered and verified. All participants must be bona fide cheerleaders for your school. Mascots are also allowed in all divisions!

- To participate, all cheerleaders must be eligible under their schools' Good Conduct policy and be an official member of their school's cheerleading program.

TEAM SIZE: Minimum number of cheerleaders: 6 per division. Maximum number of cheerleaders: 20 per division. Teams may be made up of any number of females and/or males as there is no coed division.

ATTIRE/UNIFORMS: We expect team members to display an overall appearance conducive to high school student-athletes serving as public representatives of their school.

- Cheerleaders should wear school issued uniforms (skirt, vest, sleeves) and proper shoes.
- Uniforms do not have to match.
- No T-shirts, shorts, or pants.
- No face or body paint is allowed.
- Masks may be worn as required by local control. Masks may have the school logo screen printed on them, but may not have any bling, glitter or glued-on materials. They should be as simple as possible.

COMPETITION AREA: 42'x42'

- Routines can be videoed on either a basketball court or a football field. Coaches should mark off “performance area” using cones.
- Coaches should attempt to keep participants in formations that take into consideration social distancing guidelines.
- **STARTING AND ENDING ROUTINE:** The only division where a formal entrance and exit are allowed is TIME OUT CHEER. For the other two divisions, cheerleaders should be in the performance area, ready to begin when the music starts.

TIME LIMITS:

- A. **SCHOOL FIGHT SONG:** We recognize that not all school fight songs are the same length, so music should fit between 60-90 seconds. Do not extend the performance beyond the normal length of your song. Timing begins with the first note. There will be a 2 point deduction if over 90 seconds.
- B. **TIME OUT CHEER:** One minute limit. Timing begins at the first movement of the cheerleaders. All cheerleaders must be off the mat/performance area at the end of the one minute to avoid a deduction. There will be a 2 point deduction if over 60 seconds.
- Coaches will blow a whistle or sound a buzzer to start the performance.
 - Coaches will also blow a whistle or sound a buzzer at the 45 second mark in the performance, which will serve as the “warning” given to teams during a basketball time out.
- C. **BAND CHANT:** Not to exceed 1 minute. There will be a 2 point deduction if over 60 seconds.

VIDEO SUBMISSIONS due **Friday, October 9, 2020**. We will be utilizing DropBox through IHSSN. Watch for more information regarding videos.

PAYMENTS: Schools may pay by check or credit card. PURCHASE ORDERS WILL NOT BE ACCEPTED.

SCHOOL FIGHT SONG

1. Teams are encouraged to use their traditional team fight song.
2. Timing will start with the first organized movement, voice or note of music, whichever comes first and end with the last beat of music or organized movement. A team must begin on the performance floor for the start of their music. (Teams will NOT “spirit” onto the performance area but may “spirit” off ONLY if time allows.)
3. Props (poms, signs, and/or megaphones) are permitted in this category.
4. All material should be suitable and able to be performed multiple times during a game or pep rally.

SPECIFIC SKILL RESTRICTIONS

- A. Jumps and kicks can be performed at any time during the routine.
- B. No tumbling is allowed.

Judging will be based on the following criteria, as well as elements noted on the scoresheet:

- Crowd oriented material, fit to music, using effective spacing and formations, and incorporating visual effects such as ripples or level changes.
- Placement, synchronization and strength of motions.
- Overall impression and crowd appeal.

Emphasis should be placed on practicality and crowd involvement.

CROWD INVOLVEMENT CHEER -- follows the traditional ICCA Time Out Division

The emphasis of this division is cheering during a game time out. The cheerleaders will lead the crowd in chants and/or cheers. If there is a crowd on the video, the crowd response will not be judged to make it fair to every school. The judges will, however, be looking at the potential for crowd response, as well as the squad's motion technique, jumps, cheer skills used to lead the crowd, and personality. There will be two competitions within this division: tumbling and non-tumbling. All team members must be bona fide high school cheerleaders.

- 1.. Poms, signs and/or megaphones MUST be used to help lead the crowd. Flags and banners are NOT allowed.
2. A combination of cheers, chants, and/or traditional yells which elicit crowd response.
3. No music is allowed.
4. Skills are limited to those allowed on gym floors by the National Federation.

FOR TUMBLING DIVISIONS: Maximum difficulty in tumbling is limited to a standing back handspring. No running tumbling is allowed except during entrance.

- Tumbling may be used to show enthusiasm and to lead the crowd, but it will NOT be evaluated by the judges for technique or difficulty points; however, it will be evaluated on response potential. Jumps and motion technique will be evaluated by judges for points.

BAND CHANT

1. Traditional school band chant(s), one traditionally played by a school sideline/jazz band.
2. Incorporation of props such as signs, poms, megaphones, flags, etc.
3. Recorded band music must be used.
4. Timing will begin with the first organized movement, voice or note of music, whichever comes first and end with the last beat of music or organized movement.

SPECIFIC RESTRICTIONS

- A. Tumbling and/or stunting of any kind is prohibited.
- B. A team must begin on the performance floor for the start of their music.
- C. Each team will perform a routine not to exceed 1 minute.
- D. Crowd interaction and involvement, including yell-backs, spell-outs, school colors are encouraged.
- E. All material should be suitable and able to be performed multiple times during a game or pep rally/assembly.
- F. Sideline/traditional school uniforms are required.

Judging will be based on the following criteria, as well as elements noted on the scoresheet:

- Creativity and musicality, variety and the execution of transitions and formations.
- Crowd leading ability, including crowd encouragement, ease of crowd to participate, etc.
- Material appropriate for a sideline situation during a time-out, quarter break, between downs, etc.
- Placement, synchronization and strength of motions/movement.
- Visual effect and spacing.
- Overall impression and crowd appeal.
- Emphasis should be placed on crowd interaction/involvement and entertaining the crowd.

APPAREL: Short-sleeved t-shirts, long-sleeved t-shirts, crewneck sweatshirts, and hoodies will all be available again this year through Jones Creek Apparel. Be watching for that link!