

MUSIC COPYRIGHT LICENSING COMPLIANCE FORM
2017 Iowa Cheerleading State Championships

This form must be **filled out and mailed with COPIES of the MUSIC COPYRIGHT LICENSING PAPERWORK/ FORMS/RECEIPTS attached.** We recommend this be mailed with registration paperwork, but the final deadline is **Monday, October 16.** If this paperwork is not turned in, a team may forfeit their performance in the State Championships. The licensing must be for each song and/or sound effect in a mix.

SCHOOL _____ Coaches' Name _____

Coach's Cell Phone _____ Email _____

_____ **We have secured the proper copyright licensing for each song and sound effect in our mix. If any songs/sound effects are not listed or have not been purchased, we realize that we (the coach and/or school) will be held responsible for any consequences including ALL fines, disqualification, reclamation of any and all awards, and removal from the video before, during, or after the event. Coach initialing indicates that sound effects have either been created and/or paid for, plus follow the copyright licensing.**

Coach's Signature: _____ **Date** _____

CHEER/DANCE DIVISION: (circle) 1A 2A 3A 4A Coed
(check all that apply) _____ Rights/Licensing to use the Music (artist and composer)
_____ Rights/Licensing to Arrange
_____ Rights/Licensing to Distribute
_____ Rights/Licensing to Perform

Number of Songs & approximate # of Sound Effects: _____ Coach's Initials (see above) _____

Names of Vendors (who gave the rights): _____

STUNT GROUP 1: (circle) 1A 2A 3A 4A Coed
(check all that apply) _____ Rights/Licensing to use the Music (artist and composer)
_____ Rights/Licensing to Arrange
_____ Rights/Licensing to Distribute
_____ Rights/Licensing to Perform

Number of Songs & approximate # of Sound Effects: _____ Coach's Initials (see above) _____

Names of Vendors (who gave the rights): _____

STUNT GROUP 2: (circle) 1A 2A 3A 4A Coed
(check all that apply) _____ Rights/Licensing to use the Music (artist and composer)
_____ Rights/Licensing to Arrange
_____ Rights/Licensing to Distribute
_____ Rights/Licensing to Perform

Number of Songs & approximate # of Sound Effects: _____ Coach's Initials (see above) _____

Names of Vendors (who gave the rights): _____

COPIES of the MUSIC COPYRIGHT LICENSING PAPERWORK/FORMS/RECEIPTS
from the vendor(s) must be ATTACHED to this FORM!

THIS paperwork must be MAILED by October 16 if it is not sent with registration fees.

**SEND to: ICCA/Jeanne Ehn
P.O. Box 211
Conrad, IA 50621**